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"ARE YOU DEAD YET?" Children of Bodom

As heard on *Are You Dead Yet?* (SPINEFARM)

Words and Music by **Alexi Laiho** • Transcribed by **Jeff Perrin**

All guitars are in drop-D tuning tuned down one whole step (low to high: C G C F A D).
Bass tuning (low to high): C G C F.
All notes and chords sound one whole step lower than written (key of C minor).

D5 | B♭5 | C5 | D5 V (5fr) | E♭5 VI (6fr) | F5 | A♭5 (6fr) | E♭5 | G5 (5fr) | A5 VII (7fr) | B♭5 VIII (8fr) | C5 X (10fr) | A5

A **Intro** (0:00)

Fast ♩ = 192

D5

Gtr. 1 (elec. w/dist.) (Alexi Laiho)

Rhy. Fig. 1 ... *end Rhy. Fig. 1*

P.M. ... *see lesson

Gtr. 2 (elec. w/dist.) (Roope Latvala)

* repeat previous chord

pick scrape

Bass

N.C.(D5)

Gtrs. 1 and 2

Rhy. Fig. 2 ... *end Rhy. Fig. 2*

P.M. ... P.H.

B♭5 C5

Bass

Yow

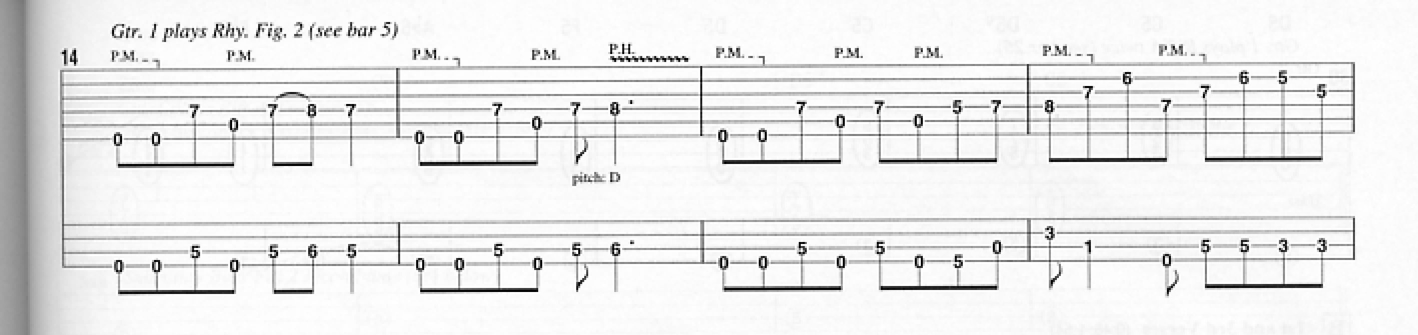
N.C.(D5)

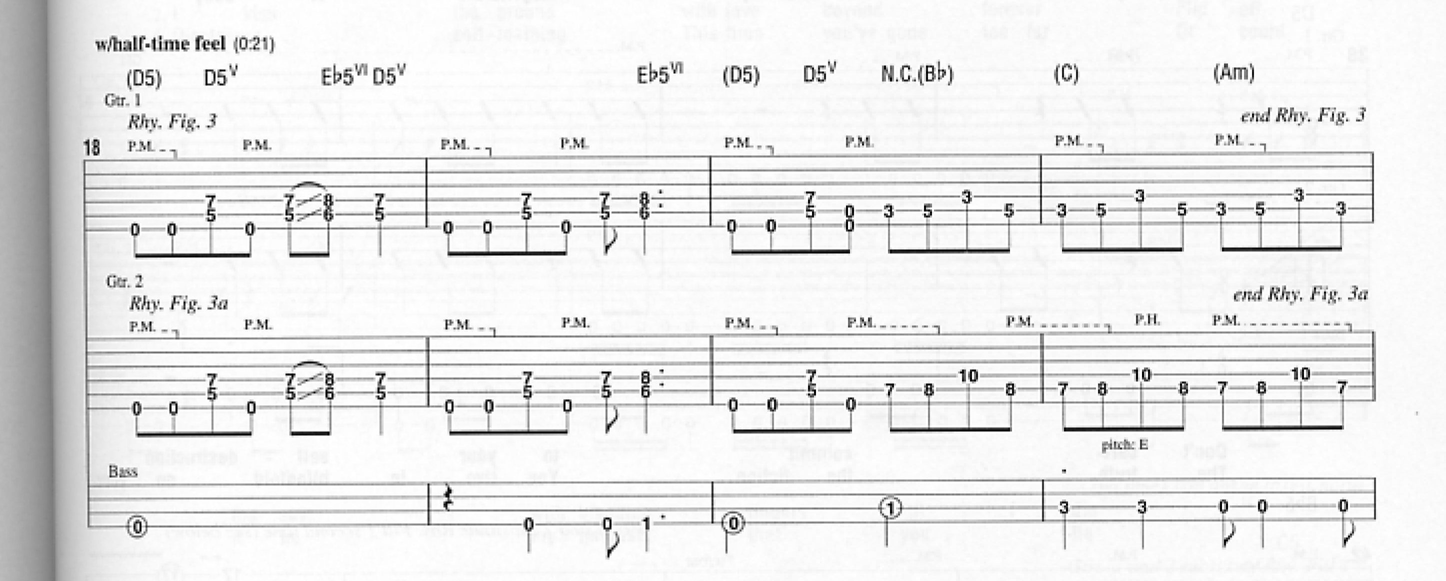
Gtr. 1 plays Rhy. Fig. 1 (see bar 1)

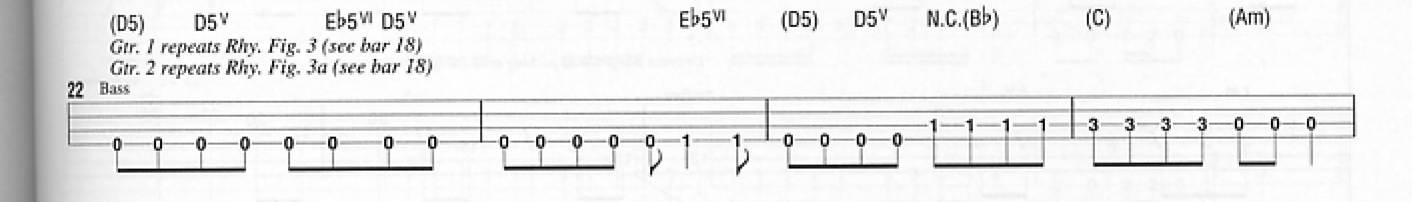
Gtr. 2

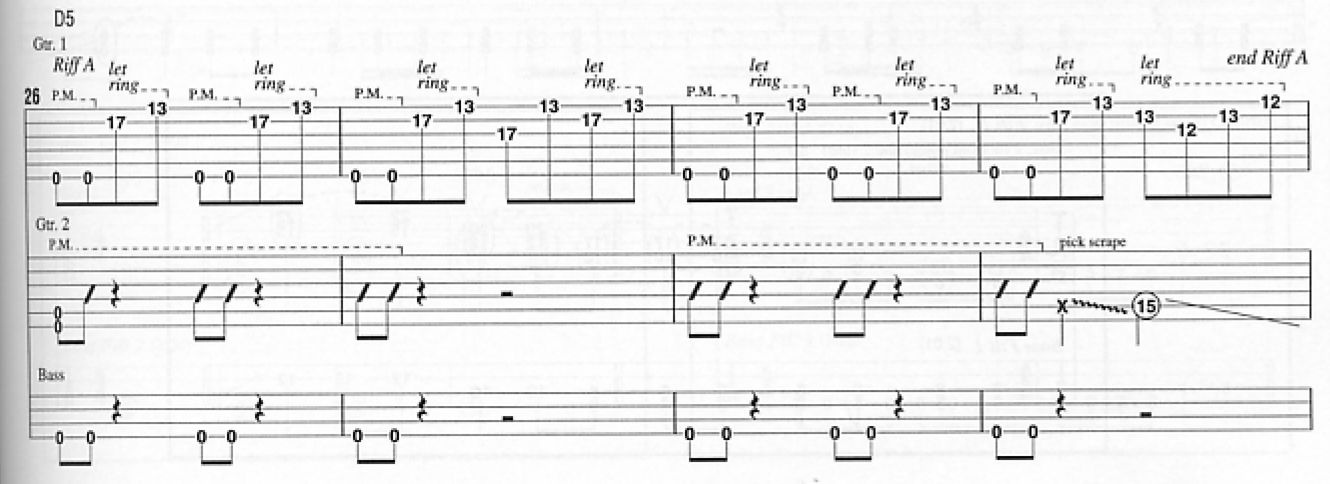
Bass

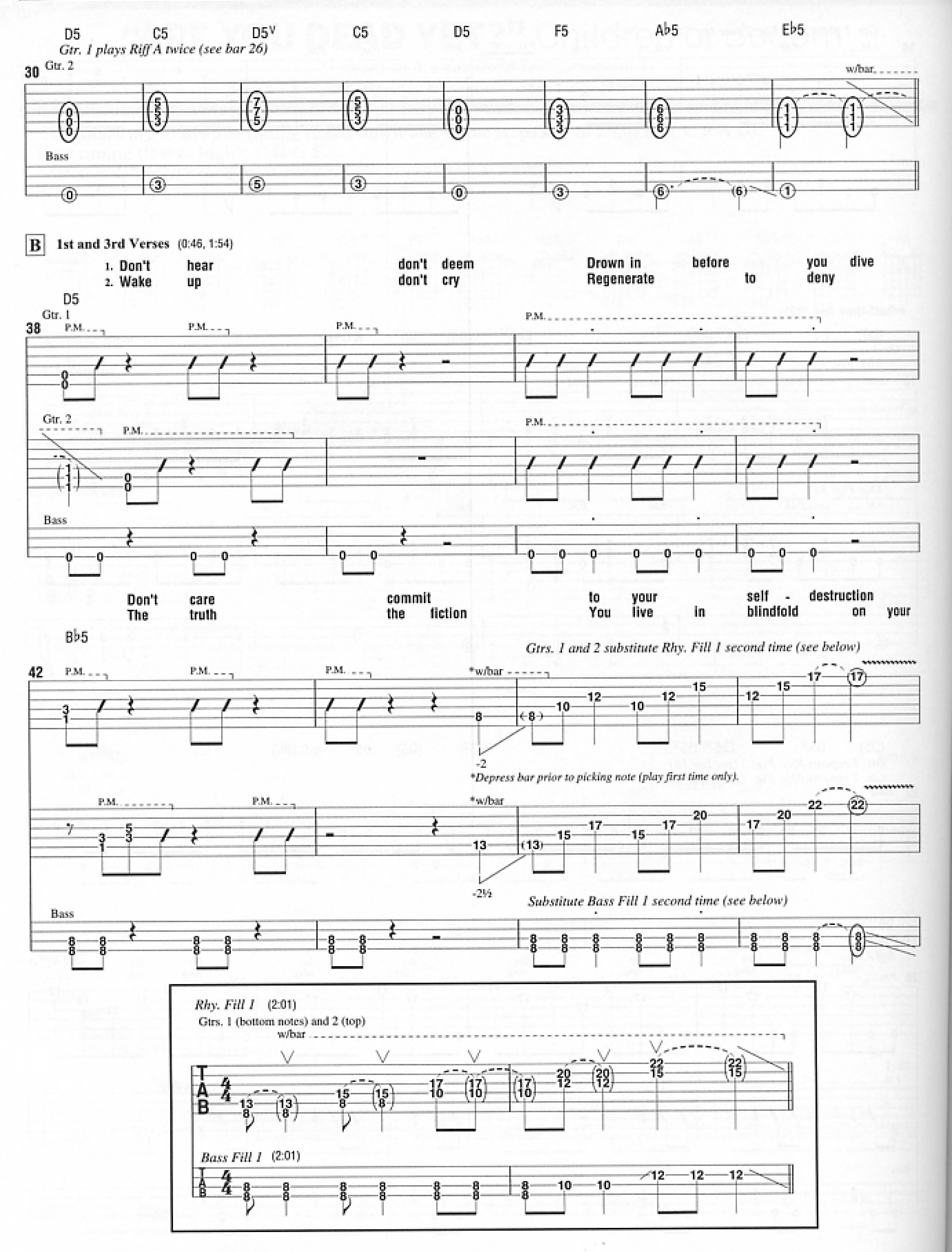
"ARE YOU DEAD YET?"

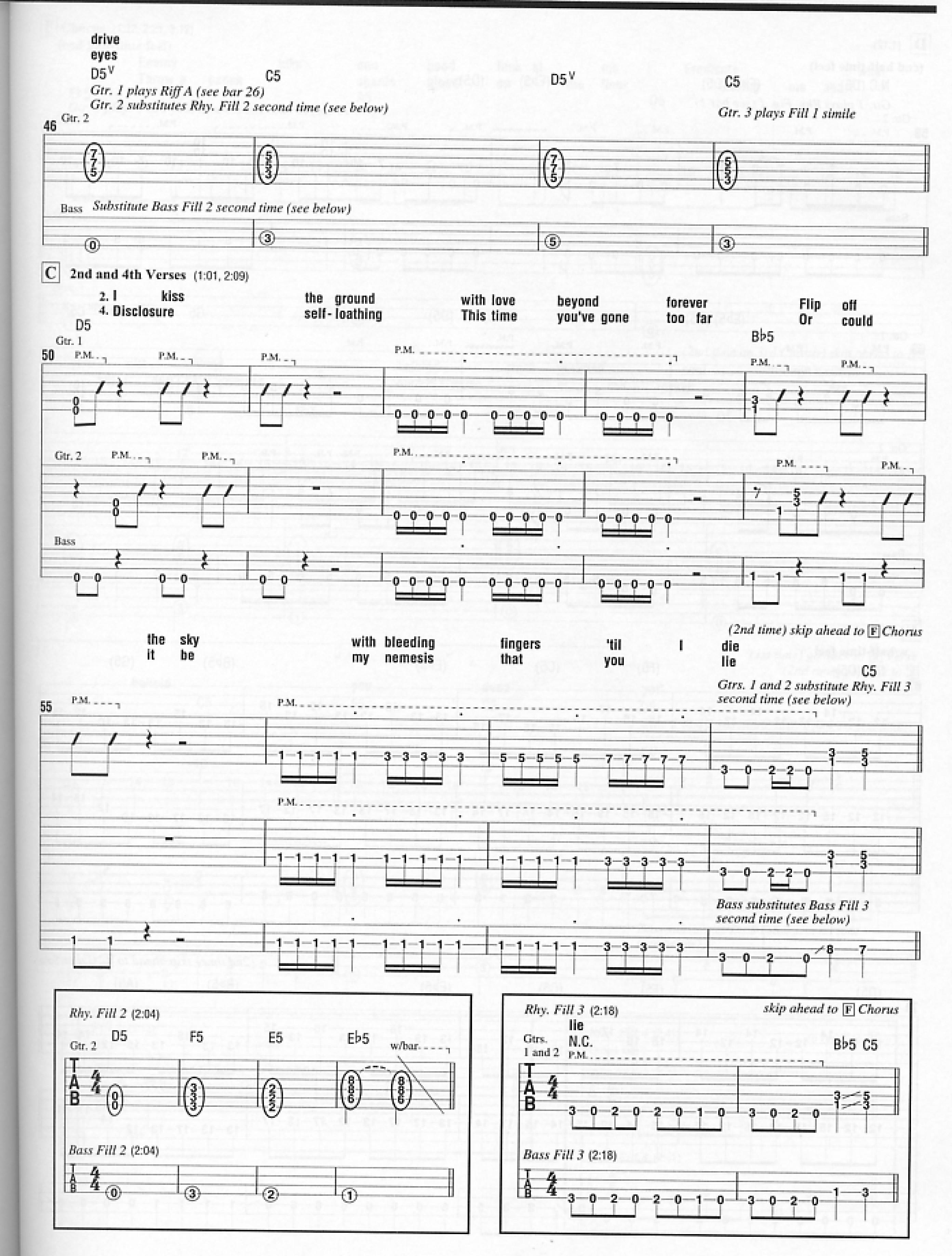









D5 C5 D5V C5 D5 F5 Ab5 Eb5
Gtr. 1 plays Riff A twice (see bar 26)
30 Gtr. 2
w/bar
Bass
B 1st and 3rd Verses (0:46, 1:54)
1. Don't hear don't deem Drown in before you dive
2. Wake up don't cry Regenerate to deny
D5
Gtr. 1
38 P.M.
Gtr. 2
P.M.
Bass
Don't care commit to your self - destruction
The truth the fiction You live in blindfold on your
Bb5
Gtrs. 1 and 2 substitute Rhy. Fill 1 second time (see below)
42 P.M.
*w/bar
*Depress bar prior to picking note (play first time only).
Substitute Bass Fill 1 second time (see below)
Bass
Rhy. Fill 1 (2:01)
Gtrs. 1 (bottom notes) and 2 (top)
w/bar
Bass Fill 1 (2:01)


drive
eyes
D5
C5
Gtr. 1 plays Riff A (see bar 26)
Gtr. 2 substitutes Rhy. Fill 2 second time (see below)
Gtr. 3 plays Fill 1 simile
Gtr. 2
Bass Substitute Bass Fill 2 second time (see below)
C 2nd and 4th Verses (1:01, 2:09)
2. I kiss
4. Disclosure
the ground
self-loathing
with love
This time
beyond
you've gone
forever
too far
Flip off
Or could
Bb5
Gtr. 1
P.M.
Gtr. 2
Bass
the sky
it be
with bleeding
my nemesis
fingers
that
'til
you
I
die
lie
(2nd time) skip ahead to F Chorus
Gtrs. 1 and 2 substitute Rhy. Fill 3 second time (see below)
Bass substitutes Bass Fill 3 second time (see below)
Rhy. Fill 2 (2:04)
D5 F5 E5 Eb5
w/bar
Bass Fill 2 (2:04)
Rhy. Fill 3 (2:18)
lie
N.C.
Gtrs. 1 and 2
skip ahead to F Chorus
Bb5 C5
Bass Fill 3 (2:18)



D (1:12)

(end half-time feel)

N.C.(D5) (E♭5) (D5) (E♭5) (D5)

Gtr. 1 plays Rhy. Fig. 1 (see bar 1)

Gtr. 2

59 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass

(E♭5) (D5) (E♭5) (D5) G5 A5^VII B♭5^VIII C5^X

Gtr. 1

63 P.M. P.M. P.M. P.M. P.H. P.M. P.M.

pitch: B♭

Gtr. 2

P.M. P.M. P.M. P.M. P.H. P.M. P.M. P.H. P.H.

pitch: D

E

Bass

E (1:22, 2:42)

w/half-time feel

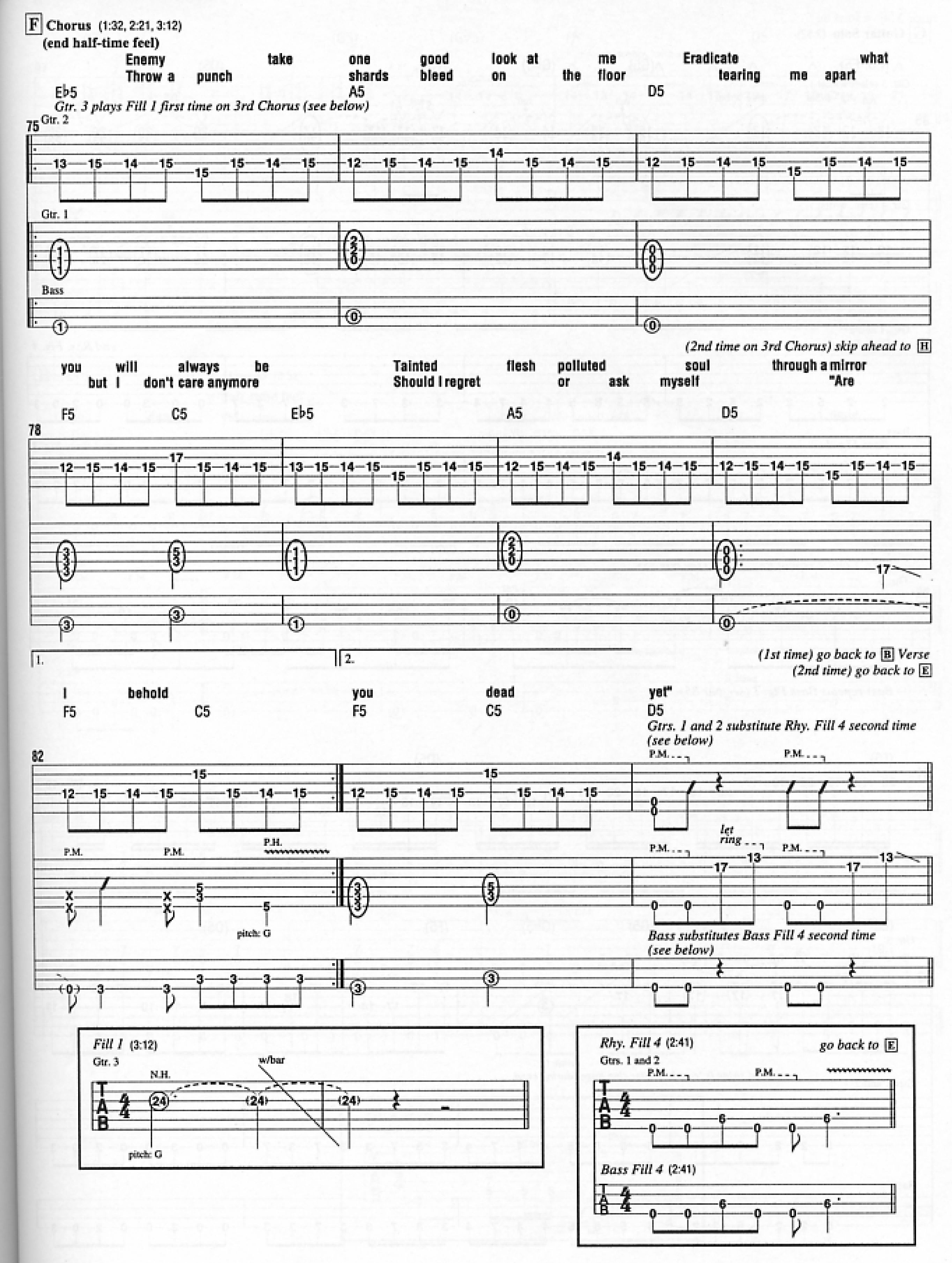
N.C.(D5) (F5) (C5) (E♭5) (B♭5) (G5)

67

(2nd time) skip ahead to G *Guitar Solo*

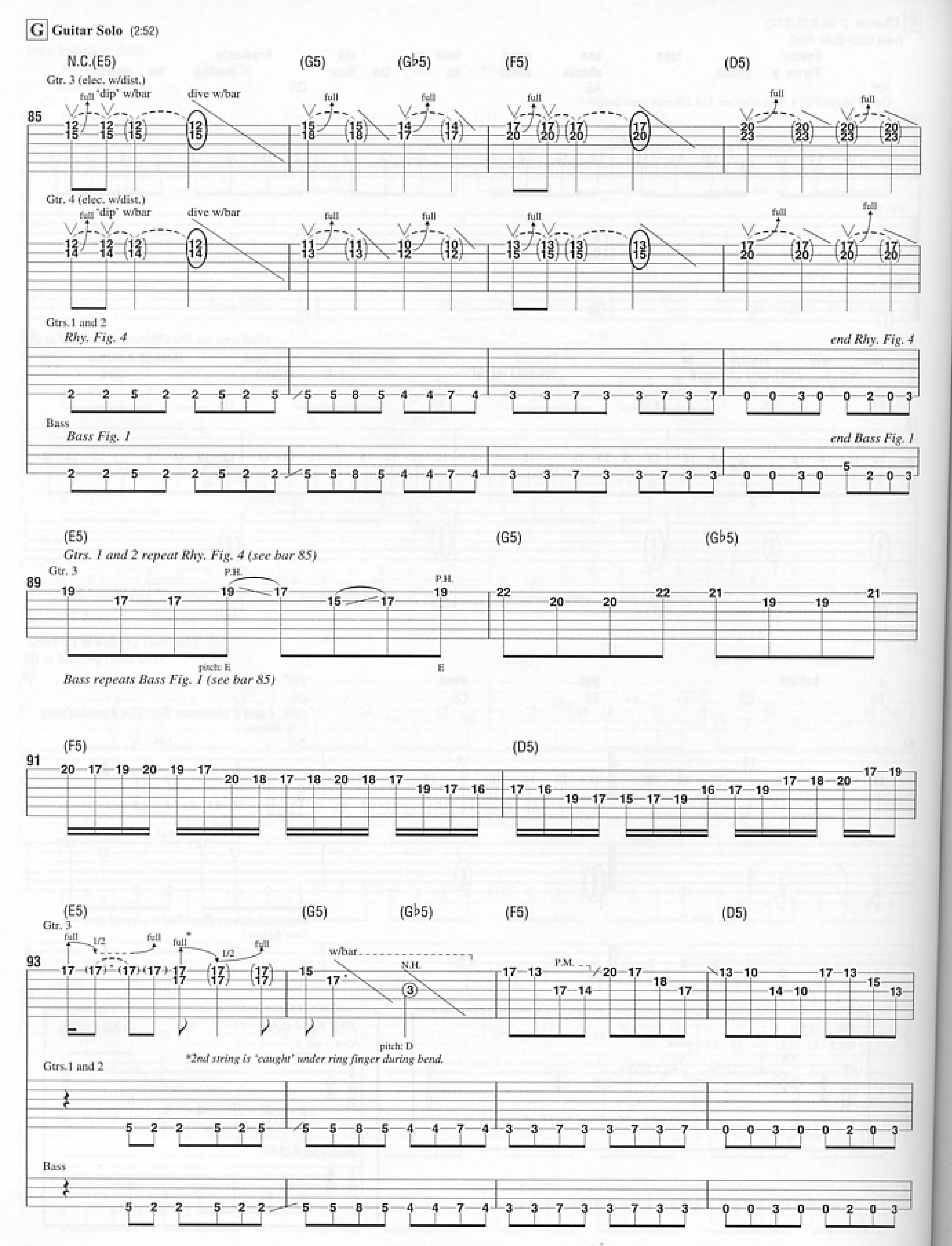
(D5) (F5) (C5) (E♭5) (B♭5) (A5)
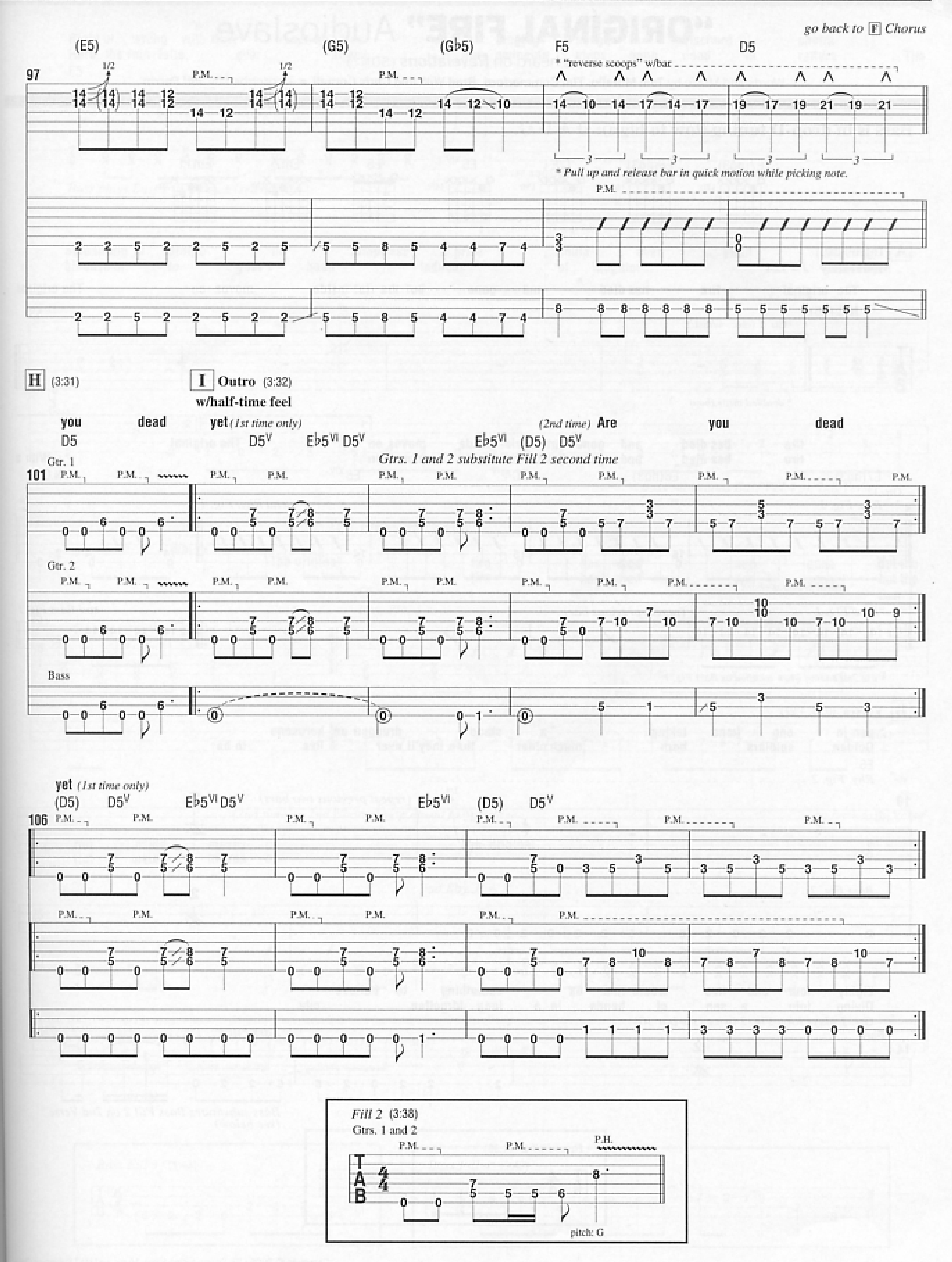
71


F Chorus (1:32, 2:21, 3:12)
(end half-time feel)
Enemy take one good look at me Eradicate what
Throw a punch shards bleed on the floor tearing me apart
Eb5 A5 D5
Gtr. 3 plays Fill 1 first time on 3rd Chorus (see below)
Gtr. 2
Gtr. 1
Bass
(2nd time on 3rd Chorus) skip ahead to H
you will always be Tainted flesh polluted soul through a mirror
but I don't care anymore Should I regret or ask myself "Are
F5 C5 Eb5 A5 D5
1. 2.
(1st time) go back to B Verse
(2nd time) go back to E
I behold you dead yet"
F5 C5 F5 C5 D5
Gtrs. 1 and 2 substitute Rhy. Fill 4 second time
(see below)
P.M.
P.H.
let ring
pitch: G
Bass substitutes Bass Fill 4 second time
(see below)
Fill 1 (3:12)
Gtr. 3
N.H.
w/bar
pitch: G
Rhy. Fill 4 (2:41)
Gtrs. 1 and 2
go back to E
Bass Fill 4 (2:41)

"ARE YOU DEAD YET?"

G Guitar Solo (2:52)




go back to F Chorus
(E5)
(G5)
(G♭5)
F5
D5
* "reverse scoops" w/bar
* Pull up and release bar in quick motion while picking note.
P.M.
H (3:31)
I Outro (3:32)
w/half-time feel
you
dead
yet (1st time only)
(2nd time) Are
Gtrs. 1 and 2 substitute Fill 2 second time
Gtr. 1
Gtr. 2
Bass
Fill 2 (3:38)
Gtrs. 1 and 2
P.H.
pitch: G

"ORIGINAL FIRE" Audioslave

As heard on *Revelations* (SONY)

Words and Music by Tom Morello, Tim Commerford, Brad Wilk and Chris Cornell • Transcribed by Jeff Perrin

Bass is in drop-D tuning (low to high): D A D G.

E7(no3) 17fr, E6(no3) 16fr, C/E 15fr, E5 XIV 14fr, E5, Em7 7fr, Em11 7fr

A Intro (0:00)
Moderately ♩ = 124

The original fire has died and gone but the riot inside moves on The original

N.C.(E5)

*Gtr. 1 (elec. w/dist.)

* doubled throughout

1. fire has died and gone but the riot inside moves on The original
2. fire has died and gone but the riot inside moves on 1. With a

E7(no3) E6(no3) C/E E5 XIV E5 XIV N.C.

Gtr. 1 Rhy. Fig. 1 ... end Rhy. Fig. 1

* repeat previous chord

Bass *Bass Fig. 1 (repeat previous bar) end Bass Fig. 1

* use 2nd ending when recalled as Bass Fig. 1

B Verses (0:31, 1:22)

(1.) pen in one hand taking a stand drugged on kerosene
2. Golden soldiers born much older than they'll ever live to be

E5
Rhy. Fig. 2 (repeat previous two bars)

Bass Fig. 2

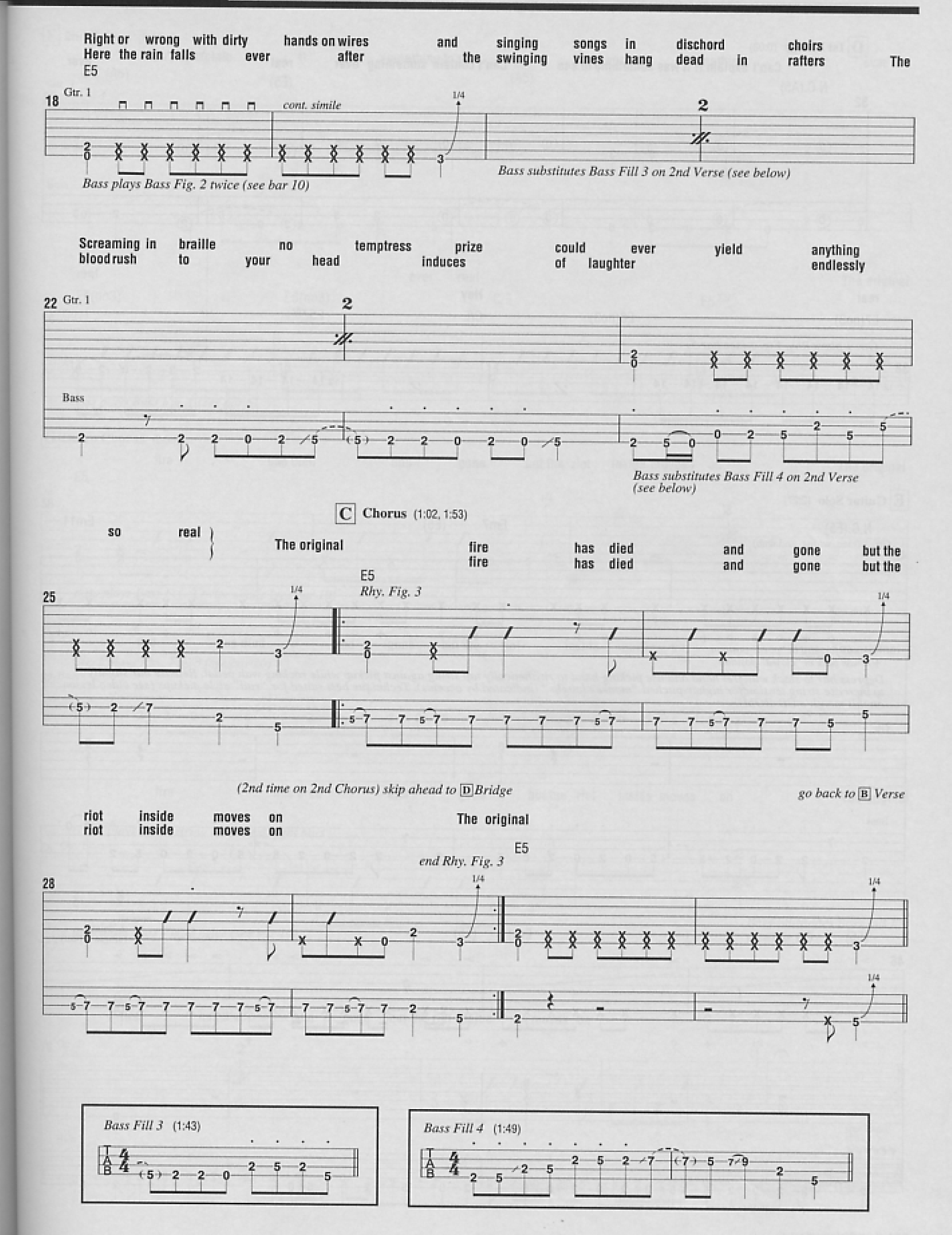
Eighty - four and five would find us something to believe
Diving into a sea of hands in a long forgotten city

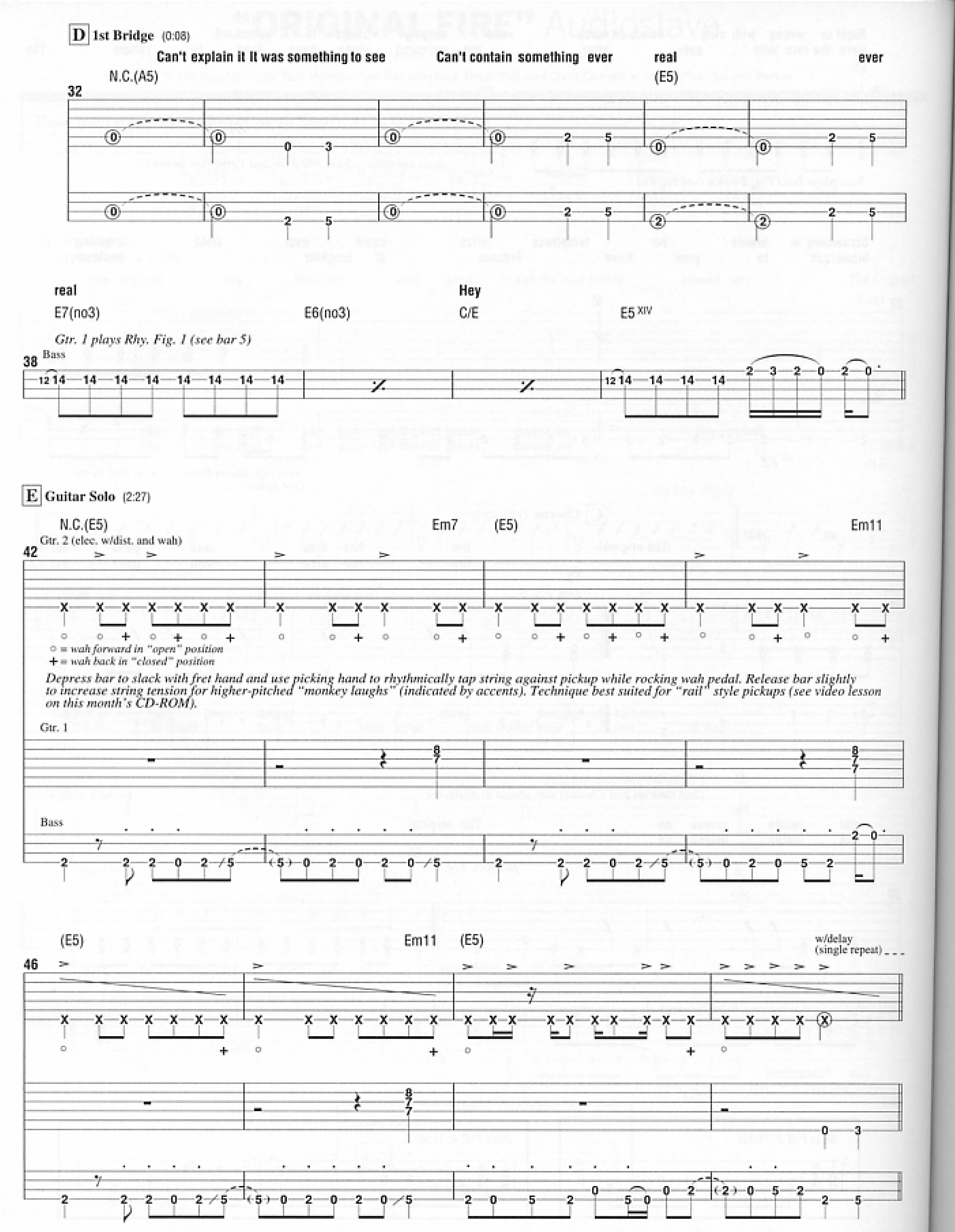
Gtr. 1 plays Rhy. Fig. 2 twice (see bar 10)

Bass Bass Fill 1

Bass substitutes Bass Fill 2 on 2nd Verse (see below)

Bass Fill 2 (1:35)


Right or wrong with dirty hands on wires and singing songs in dischord choirs
Here the rain falls ever after the swinging vines hang dead in rafters The
E5
Gtr. 1
cont. simile
Bass plays Bass Fig. 2 twice (see bar 10)
Bass substitutes Bass Fill 3 on 2nd Verse (see below)
Screaming in braille no temptress prize could ever yield anything
blood rush to your head induces of laughter endlessly
Bass
Bass substitutes Bass Fill 4 on 2nd Verse (see below)
C Chorus (1:02, 1:53)
so real
The original fire has died and gone but the
fire has died and gone but the
Rhy. Fig. 3
(2nd time on 2nd Chorus) skip ahead to D Bridge
go back to B Verse
riot inside moves on
riot inside moves on
The original
end Rhy. Fig. 3
Bass Fill 3 (1:43)
Bass Fill 4 (1:49)


D 1st Bridge (0:08)
Can't explain it It was something to see
Can't contain something ever
real
ever
N.C.(A5)
(E5)
real
E7(no3)
E6(no3)
Hey
C/E
E5 XIV
Gtr. 1 plays Rhy. Fig. 1 (see bar 5)
Bass
E Guitar Solo (2:27)
N.C.(E5)
Gtr. 2 (elec. w/dist. and wah)
Em7
(E5)
Em11
○ = wah forward in "open" position
+ = wah back in "closed" position
Depress bar to slack with fret hand and use picking hand to rhythmically tap string against pickup while rocking wah pedal. Release bar slightly to increase string tension for higher-pitched "monkey laughs" (indicated by accents). Technique best suited for "rail" style pickups (see video lesson on this month's CD-ROM).
Gtr. 1
Bass
(E5)
Em11
(E5)
w/delay (single repeat)



F 2nd Bridge (2:43)

Can't explain it It was something to see Can't contain something so ever

N.C.(A5) (A5)

Gtr. 1

Bass

real ever real The original

E7(no3) E6(no3) C/E E5 XIV

Gtr. 1

Bass plays Bass Fig. 1 (see bar 5)

G Outro Chorus (2:58)

fire has died and gone but the riot inside moves on The original

E5

Bass plays Bass Fig. 2 twice simile (see bar 10)

fire has died and gone but the riot inside moves on The original

Gtr. 1 plays Rhy. Fig. 3 (see bar 26)

Bass

fire has died and gone but the riot inside moves on The original

Gtr. 2 plays ad lib string noise next eight bars

Gtr. 1

Bass plays Bass Fig. 2 twice (see bar 10)

Bass substitutes Bass Fill 1 (see bar 17)

fire has died and gone but the riot inside moves on

Gtr. 1

Bass

fret-hand shake

"HEAVEN AND HELL" Black Sabbath

As heard on ***Heaven & Hell*** (WARNER BROS.)

Words by **Ronnie James Dio** • Music by **Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward** • Transcribed by **Jeff Perrin**

All guitars are tuned down one half step (low to high: E♭ A♭ D♭ G♭ B♭ E♭).
Bass tuning (low to high): E♭ A♭ D♭ G♭.
All notes and chords sound one half step lower than written (key of E♭ minor).

E5 (7fr) · F#5 (9fr) · G5 (10fr) · C5 · D^V (5fr) · A5 (12fr) · Am(add9) (5fr) · Dm7 (5fr) · C/G · G5/D (5fr) · A5 · D open · G5 · G5^III

A Intro (0:00)

Moderately Slow ♩ = 90

E5 F#5 G5 C5 D^V E5 F#5 G5 A5 G5 F#5 E5 F#5 G5

Gtrs. 1 and 2 (elec. w/dist.)
Rhy. Fig. 1

P.M. *let ring* P.M.

end Rhy. Fig. 1

Bass *Bass Fig. 1* *end Bass Fig. 1*

C5 D^V E5 F#5 G5 A5 G5 F#5 E5

P.M. P.M. *let ring*

grad. decrease tempo (to approx. ♩ = 86)

(repeat previous bar)

B 1st Verse (0:33)

Sing me a song you're a singer Do me a wrong you're a bringer of evil The

(E5)
Bass
Bass Fig. 2

devil is never a maker The less that you give you're a taker So it's

end Bass Fig. 2



C 1st Chorus (0:55)

on and on and on it's heaven and hell Oh well yeah

C5 D5 N.C.(E5)

Gtrs. 1 and 2

*repeat previous chord

Bass

The

grad. decrease tempo (♩ = 86)

(repeat previous two bars)

let ring

Bass Fig. 3

D 2nd Verse (1:17)

lover of life's not a sinner The ending is just a beginner The

Gtr. 2

Gtr. 1

Bass plays Bass Fig. 2 (see bar 13)

closer you get to the meaning the sooner you'll know that you're dreaming So it's

E 2nd Chorus (1:39)

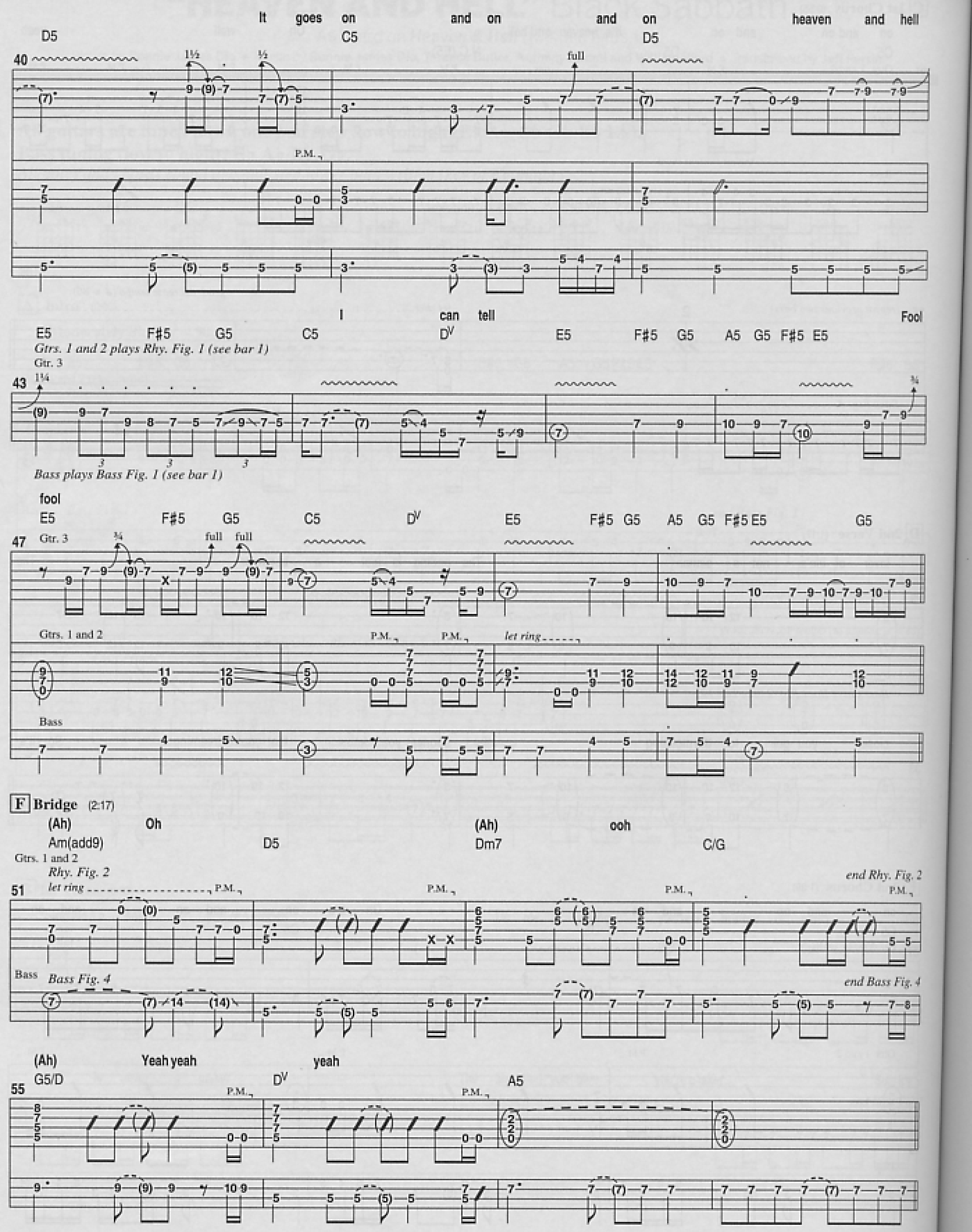
on and on and on Oh it's on and on and on

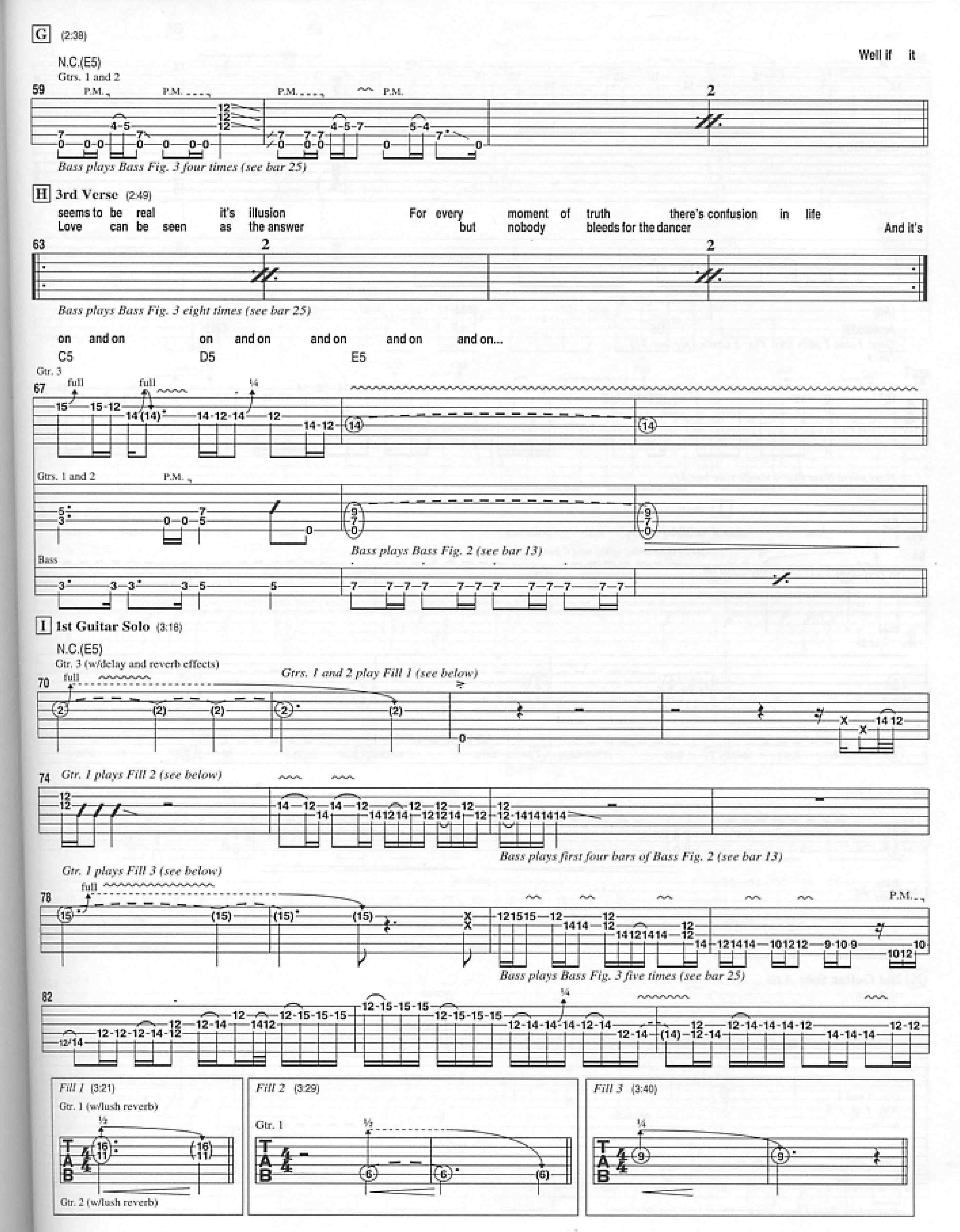
C5 D5 C5

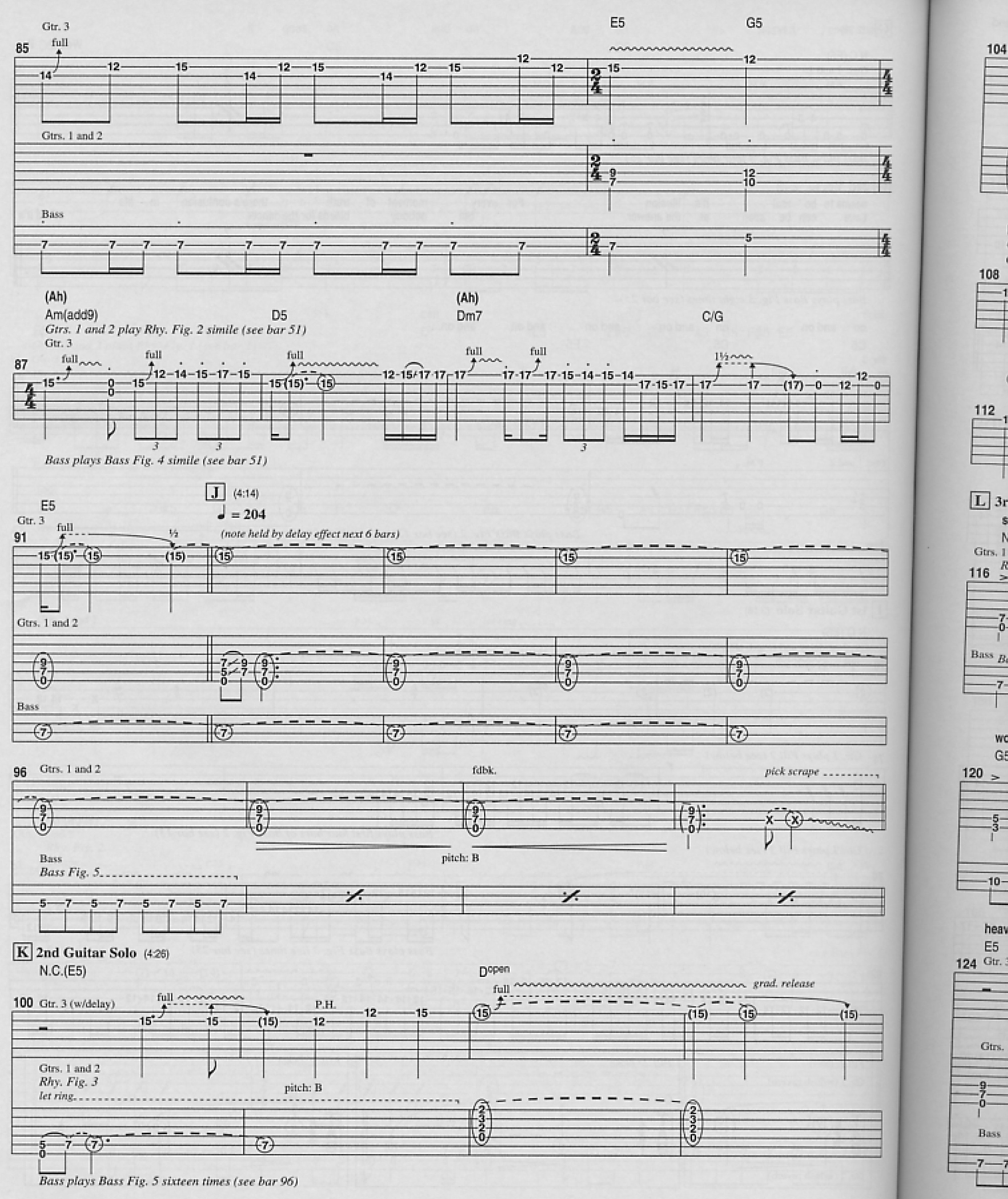
Gtr. 3 (elec. w/dist.)

Gtrs. 1 and 2

Bass


It goes on and on and on heaven and hell
D5
C5
D5
I can tell
Fool
E5 F#5 G5 C5 D E5 F#5 G5 A5 G5 F#5 E5
Gtrs. 1 and 2 plays Rhy. Fig. 1 (see bar 1)
Gtr. 3
Bass plays Bass Fig. 1 (see bar 1)
fool
E5 F#5 G5 C5 D E5 F#5 G5 A5 G5 F#5 E5 G5
Gtr. 3
Gtrs. 1 and 2
Bass
let ring
F Bridge (2:17)
(Ah) Oh (Ah) ooh
Am(add9) D5 Dm7 C/G
Gtrs. 1 and 2
Rhy. Fig. 2
end Rhy. Fig. 2
Bass
Bass Fig. 4
end Bass Fig. 4
(Ah) Yeah yeah yeah
G5/D D A5


G (2:38)
N.C.(E5)
Gtrs. 1 and 2
P.M.
Well if it
Bass plays Bass Fig. 3 four times (see bar 25)
H 3rd Verse (2:49)
seems to be real it's illusion For every moment of truth there's confusion in life
Love can be seen as the answer but nobody bleeds for the dancer And it's
Bass plays Bass Fig. 3 eight times (see bar 25)
on and on on and on and on and on and on...
C5 D5 E5
Gtr. 3
full
Gtrs. 1 and 2
Bass
Bass plays Bass Fig. 2 (see bar 13)
I 1st Guitar Solo (3:18)
N.C.(E5)
Gtr. 3 (w/delay and reverb effects)
Gtrs. 1 and 2 play Fill 1 (see below)
Gtr. 1 plays Fill 2 (see below)
Bass plays first four bars of Bass Fig. 2 (see bar 13)
Gtr. 1 plays Fill 3 (see below)
Bass plays Bass Fig. 3 five times (see bar 25)
Fill 1 (3:21)
Gtr. 1 (w/lush reverb)
Gtr. 2 (w/lush reverb)
Fill 2 (3:29)
Gtr. 1
Fill 3 (3:40)


Gtr. 3
Gtrs. 1 and 2
Bass
E5
G5
(Ah)
Am(add9)
D5
Dm7
C/G
Gtrs. 1 and 2 play Rhy. Fig. 2 simile (see bar 51)
Bass plays Bass Fig. 4 simile (see bar 51)
J (4:14)
♩ = 204
(note held by delay effect next 6 bars)
fdbk.
pick scrape
pitch: B
Bass Fig. 5
K 2nd Guitar Solo (4:26)
N.C.(E5)
Gtr. 3 (w/delay)
P.H.
D open
grad. release
Rhy. Fig. 3
let ring
Bass plays Bass Fig. 5 sixteen times (see bar 96)



104 G5 — full — D open — full — end Rhy. Fig. 3

108 N.C.(E5) — *Gtr. 1 and 2 repeat Rhy. Fig. 3 (see bar 100)* — Gtr. 3 — full — D — full — They

112 G5 — full — D — full full full full full full full full

L 3rd Chorus (4:45)

say that life's a carousel spinning fast you've got to ride it well The

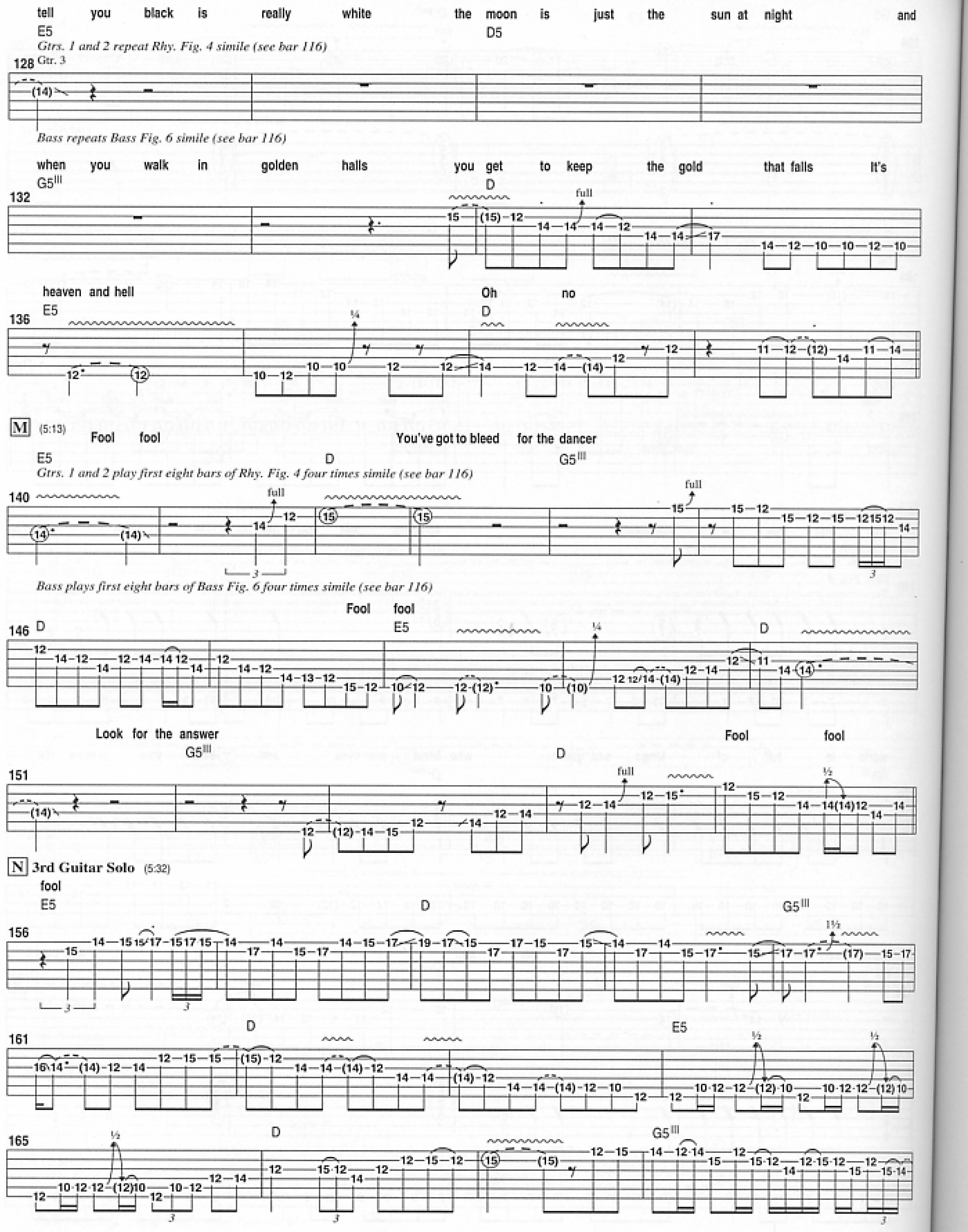
116 N.C.(E5) E5 D5 — Gtrs. 1 and 2 *Rhy. Fig. 4* — Bass *Bass Fig. 6*

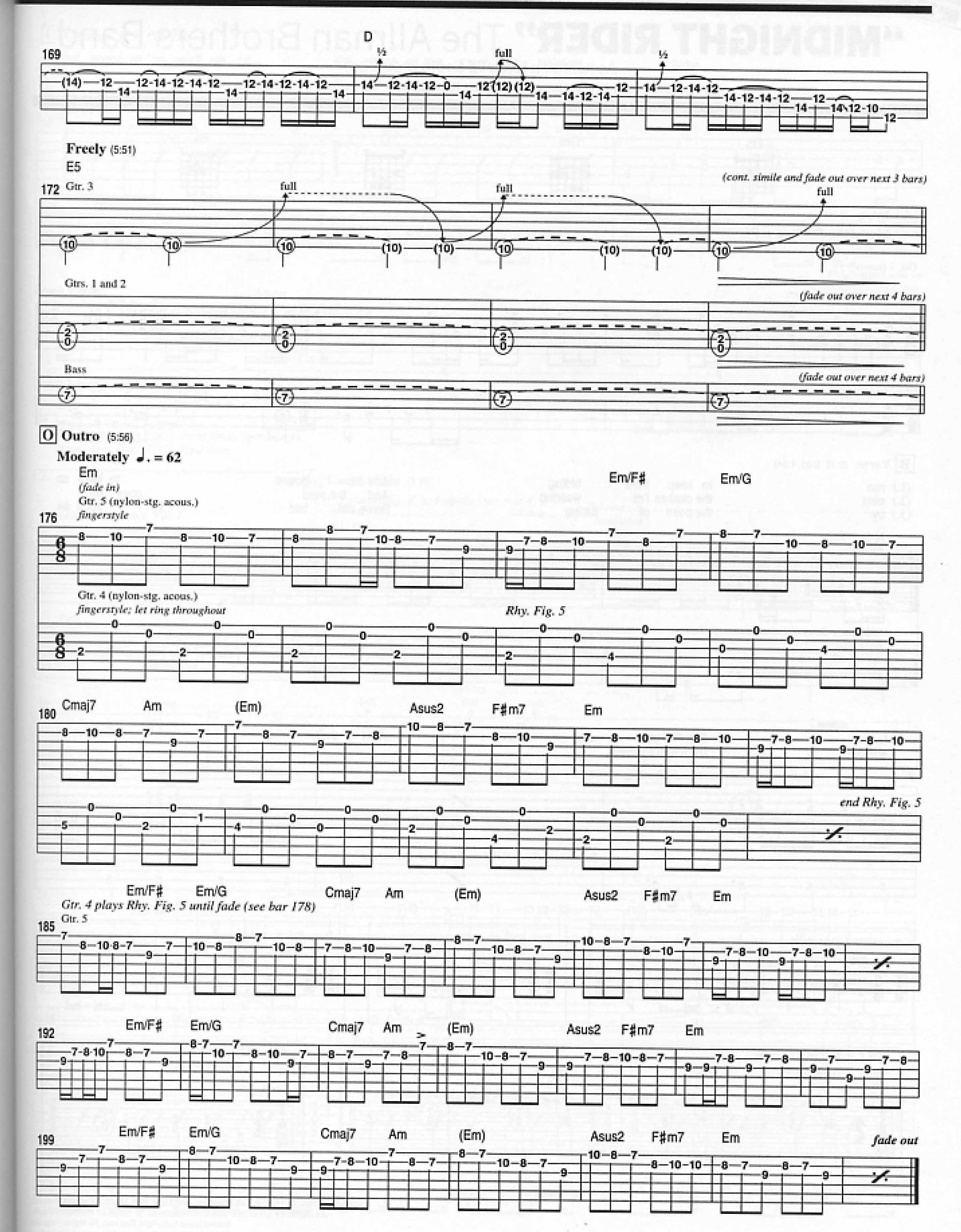
world is full of kings and queens who blind your eyes and steal your dreams It's

120 G5III D open — light P.M. — P.M.

heaven and hell oh well And they'll

124 E5 D open — Gtr. 3 — full — full — Gtrs. 1 and 2 — *end Rhy. Fig. 4* — Bass — *end Bass Fig. 6*


tell you black is really white the moon is just the sun at night and
E5
D5
Gtrs. 1 and 2 repeat Rhy. Fig. 4 simile (see bar 116)
Gtr. 3
Bass repeats Bass Fig. 6 simile (see bar 116)
when you walk in golden halls you get to keep the gold that falls It's
G5III
D
full
heaven and hell
Oh no
E5
D
¼
M (5:13)
Fool fool
You've got to bleed for the dancer
E5
D
G5III
Gtrs. 1 and 2 play first eight bars of Rhy. Fig. 4 four times simile (see bar 116)
full
Bass plays first eight bars of Bass Fig. 6 four times simile (see bar 116)
Fool fool
D
E5
¼
Look for the answer
G5III
D
Fool fool
full
½
N 3rd Guitar Solo (5:32)
fool
E5
D
G5III
1½
D
E5
½
D
G5III


Freely (5:51)
E5
Gtr. 3
(cont. simile and fade out over next 3 bars)
Gtrs. 1 and 2
(fade out over next 4 bars)
Bass
(fade out over next 4 bars)
O Outro (5:56)
Moderately ♩. = 62
Em
(fade in)
Gtr. 5 (nylon-stg. acous.)
fingerstyle
Gtr. 4 (nylon-stg. acous.)
fingerstyle; let ring throughout
Rhy. Fig. 5
Em/F#
Em/G
Cmaj7
Am
(Em)
Asus2
F#m7
end Rhy. Fig. 5
Gtr. 4 plays Rhy. Fig. 5 until fade (see bar 178)
Gtr. 5
fade out

"MIDNIGHT RIDER" The Allman Brothers Band

As heard on *Idlewild South* (POLYDOR)

Words and Music by **Gregg Allman and Robert Kim Payne** • Transcribed by **Jeff Perrin**

D5 (13) Gm (134111) C (1444) B♭ (1444)

A Intro (0:00)

Moderate Rock ♩ = 94

D5

Gtr. 1 (acous.)

let ring throughout
w/pick and fingers

w/pick

(4th time) **1. Well I've got to**

(play 4 times)

Elec. Bass *w/pick*

(play 4 times)

B Verse (0:15, 0:45, 1:54)

(1.) run to keep from hiding And I'm bound to keep on
(2.) own the clothes I'm wearing And the road goes on
(3.) by the point of caring Some old bed I'll soon be

N.C. D5

Rhy. Fig. 1

(repeat previous bar)

Substitute Bass Fill 3 twice on 3rd verse

Bass Fig. 1

riding / forever / sharing And I've got *(3rd time)*(dropped) one more silver dollar But I'm

end Rhy. Fig. 1

Substitute Bass Fill 1 on 2nd and 3rd verses

Bass Fill 1 (0:55, 2:04) (D5)

Bass Fill 2 (2:17) (D5)

Bass Fill 3 (1:54) (D5)

Fill 1 (0:30, 1:00, 2:09, 2:19)

Gtr. 2 (elec. w/dist.) (Gm) full (C) full (D) full

f

Rhy. Fill 1 (1:13)

Gtr. 1 D5

C Chorus (0:30, 1:00, 2:09)

not gonna let 'em catch me no Not gonna let 'em catch the Midnight Rider

Gm C D5

Gtr. 2 plays Fill 1
Rhy. Fig. 2

*repeat previous chord

**Substitute note in parentheses 2nd time.

(3rd time) skip ahead to **E** *Outro Chorus*

(3rd time only) No I'm

1. 2. And I don't

Gtr. 1 *end Rhy. Fig. 2*

Bass plays Bass Fig. 1 three times (see bar 4)
Bass plays Bass Fill 2 third time

2.

D Guitar Solo (1:16)

Gtr. 1 plays Rhy. Fig. 1 simile (see bar 4)

Gtr. 1 plays Rhy. Fill 1
Gtr. 3 (elec. w/dist. and slapback echo)

let ring, hold bend, full

Bass

(1:26)

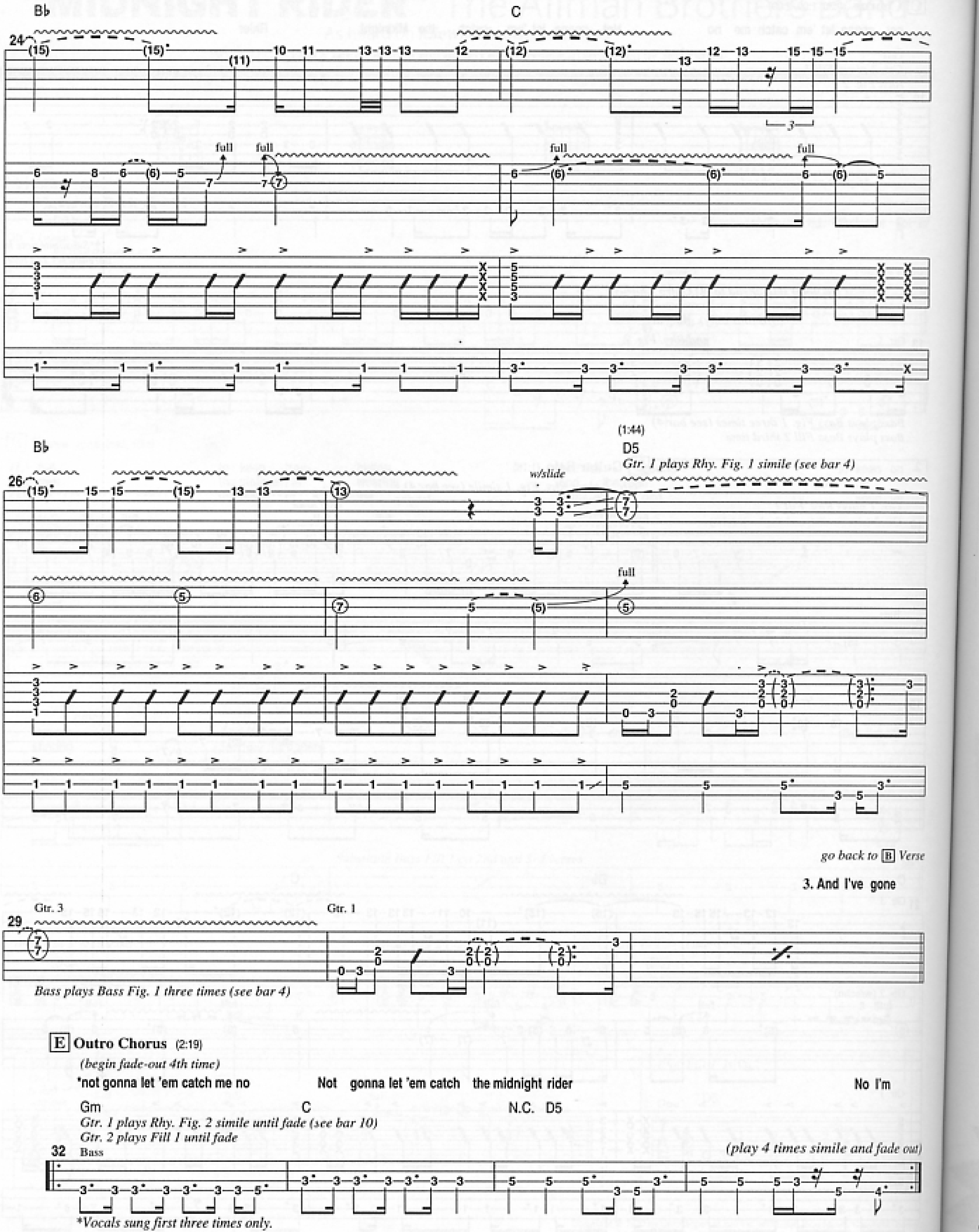
C Bb C

Gtr. 3

Gtr. 2 (w/echo)

Gtr. 1

Bass


B♭
C
full
B♭
(1:44)
D5
Gtr. 1 plays Rhy. Fig. 1 simile (see bar 4)
w/slide
go back to B Verse
3. And I've gone
Gtr. 3
Gtr. 1
Bass plays Bass Fig. 1 three times (see bar 4)
E Outro Chorus (2:19)
(begin fade-out 4th time)
*not gonna let 'em catch me no
Not gonna let 'em catch the midnight rider
No I'm
Gm
C
N.C. D5
Gtr. 1 plays Rhy. Fig. 2 simile until fade (see bar 10)
Gtr. 2 plays Fill 1 until fade
Bass
(play 4 times simile and fade out)
*Vocals sung first three times only.

"HANGAR 18" Megadeth

As heard on *Rust in Peace* (CAPITOL)

Words and Music by **Dave Mustaine** • Transcribed by **Andy Aledort and Dave Whitehill**

Bass is in drop-D tuning (low to high: D A D G).

A **Intro** (0:00)

Fast ♩ = 164

Dm — Bb — Bdim

Gtrs. 1 and 2 (elec. w/dist.)

(repeat previous bar)

* repeat previous chord

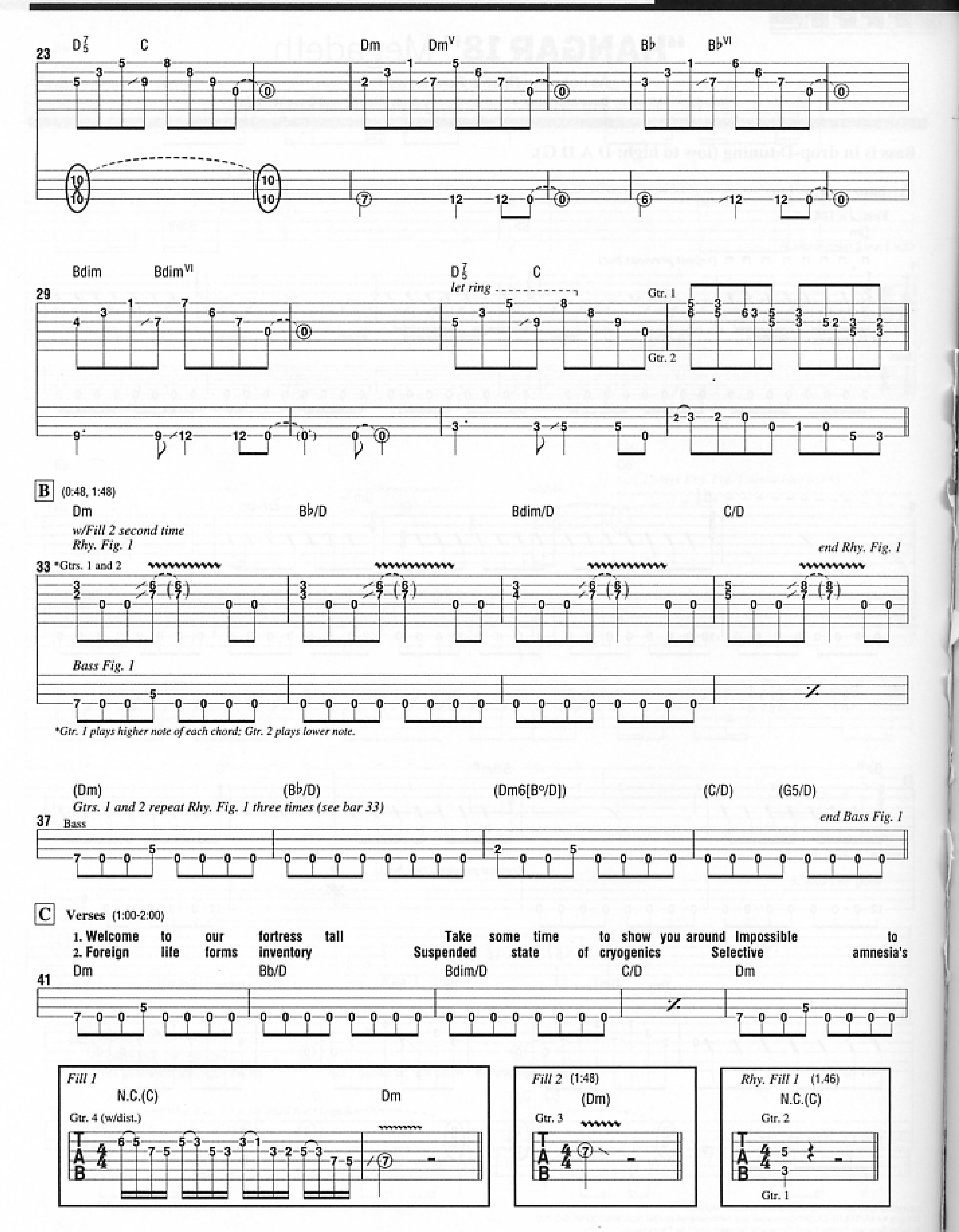
Bass

D7/5 — Dm V

Bb VI — Bdim VI — C

(repeat previous two bars)

Dm — Dm V — Bb — Bb VI — Bdim — Bdim VI


D5 C Dm DmV B♭ B♭VI
Bdim BdimVI D5 C
let ring
Gtr. 1
Gtr. 2
B (0:48, 1:48)
Dm B♭/D Bdim/D C/D
w/Fill 2 second time
Rhy. Fig. 1
end Rhy. Fig. 1
*Gtrs. 1 and 2
Bass Fig. 1
*Gtr. 1 plays higher note of each chord; Gtr. 2 plays lower note.
(Dm) (B♭/D) (Dm6[B°/D]) (C/D) (G5/D)
Gtrs. 1 and 2 repeat Rhy. Fig. 1 three times (see bar 33)
Bass
end Bass Fig. 1
C Verses (1:00-2:00)
1. Welcome to our fortress tall Take some time to show you around Impossible to
2. Foreign life forms inventory Suspended state of cryogenics Selective amnesia's
Dm Bb/D Bdim/D C/D Dm
Fill 1
N.C.(C) Dm
Gtr. 4 (w/dist.)
Fill 2 (1:48)
(Dm)
Gtr. 3
Rhy. Fill 1 (1:46)
N.C.(C)
Gtr. 2
Gtr. 1

break these walls for you see the steel is much too strong Computer banks to rule the world
the story Believed foretold but who'd suspect The military intelligence: two

B♭/D Bdim/D C/D Dm B♭/D

46

end Bass Fig. 1

D Chorus (1:18, 2:18)

(2nd time) skip ahead to **F** *2nd Guitar Solo*

instruments to sight the stars
words combined that can't make sense
Possibly I've seen too much Hangar Eighteen I know too much

Bdim/D C/D Dm B♭/D Bdim/D C

51 Gtrs. 1 and 2

P.M.

Gtr. 3

Bass

E 1st Guitar Solo (Marty Friedman) (1:24)

D5/A B♭ Bdim B♭

Gtr. 3

57

full, 1½

Gtrs. 1 and 2
P.M. on A and D strings throughout
Rhy. Figs. 2 and 2a

Bass
Bass Fig. 2

end Bass Fig. 2

* Dm/A Gm/B♭ Bdim Cadd2(no5)

Gtr. 3 (Gtr. 3 out)

61

end Rhy. Fig. 2

Gtr. 1

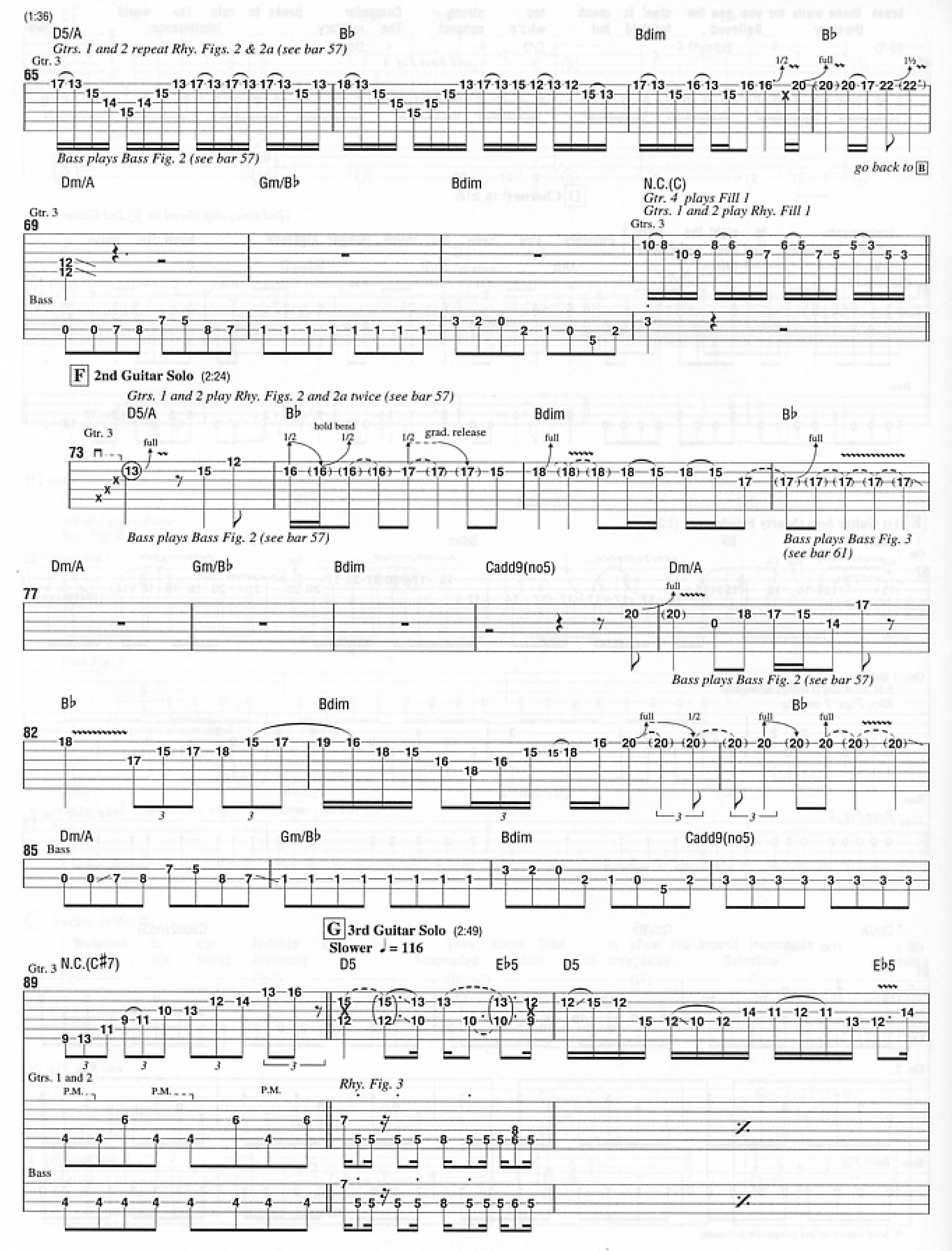
Gtr. 2

end Rhy. Fig. 2a

Bass *Bass Fig. 3*

end Bass Fig. 3

*Chord names reflect composite harmony.


(1:36)
D5/A
Gtrs. 1 and 2 repeat Rhy. Figs. 2 & 2a (see bar 57)
Bb
Bdim
Bb
Gtr. 3
Bass plays Bass Fig. 2 (see bar 57)
go back to B
Dm/A
Gm/Bb
Bdim
N.C.(C)
Gtr. 4 plays Fill 1
Gtrs. 1 and 2 play Rhy. Fill 1
Bass
F 2nd Guitar Solo (2:24)
Gtrs. 1 and 2 play Rhy. Figs. 2 and 2a twice (see bar 57)
hold bend
grad. release
Bass plays Bass Fig. 2 (see bar 57)
Bass plays Bass Fig. 3 (see bar 61)
Cadd9(no5)
Bass plays Bass Fig. 2 (see bar 57)
G 3rd Guitar Solo (2:49)
Slower ♩ = 116
N.C.(C#7)
D5
Eb5
Gtrs. 1 and 2
P.M.
Rhy. Fig. 3



92 D5 E♭5 D5 E♭5 D5 E♭5

N.H.

pitch: A

95 full full

97 D5

H (3:06, 3:32) N.C.(F♯5) (G5)

1½

end Rhy. Fig. 3 Rhy. Fig. 4 P.M.

end Bass Fig. 4 Bass Fig. 5

99 N.C.(F♯5) (F♯5)

Gtrs. 1 and 2

P.M. P.M.

(2nd time) skip ahead to J

end Rhy. Fig. 4

Bass

end Bass Fig. 5

I (3:15)

D5 Eb D5 Eb5
Gtr. 3 Gtrs. 1 and 2 play Rhy. Fig. 3 (see bar 90)
102
Bass play Bass Fig. 4 (see bar 90)

104 D5 Eb5 D5

106 Eb5 D5 Eb5

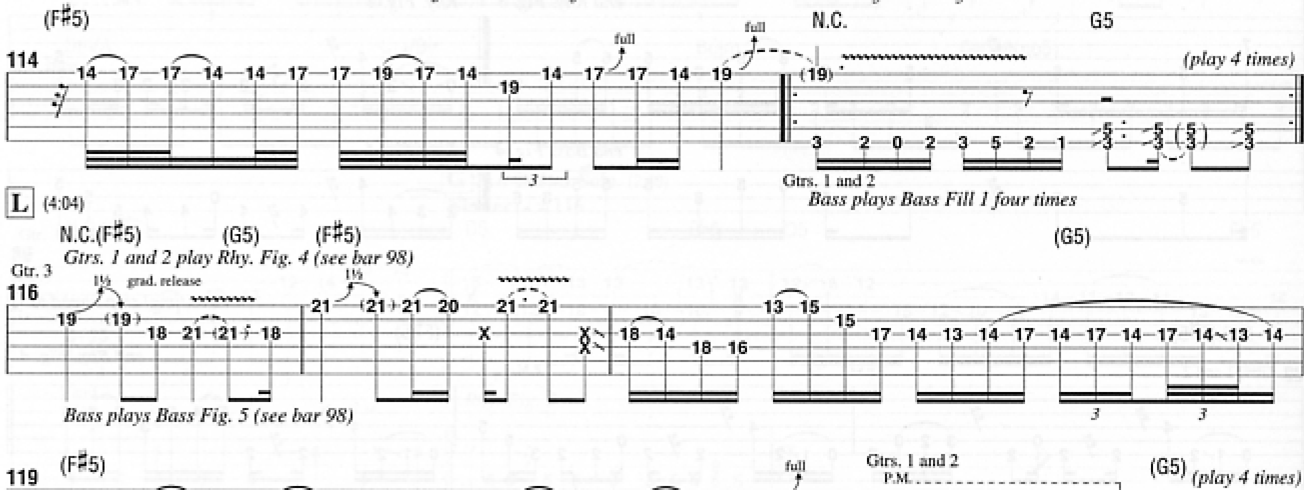
108 D5 Eb5 D5
go back to H

J (3:40)
K 4th Guitar Solo (Dave Mustaine) (3:48)

110 G5 Gtrs. 1 and 2 P.M. (play 4 times)
Bass plays Bass Fill 1 four times

N.C.(F#5) (G5)
Gtrs. 1 and 2 play Rhy. Fig. 4 (see bar 98)
Gtr. 3
Bass play Bass Fig. 5 (see bar 98)

112 (F#5) (G5)



119 (F#5) (G5)
Gtrs. 1 and 2 P.M. (play 4 times)
Bass plays Bass Fill 1 four times



(4:19)
Gtr. 3
121 N.C.(F#5) (G5) (F#5)
Gtrs. 1 and 2 play Rhy. Fig. 4 (see bar 98)
Bass plays Bass Fig. 5 (see bar 98)

123 N.C.(F#5) (G5) (F#5) N.C.
Gtrs. 1 and 2 (G5) *(play 4 times)*
Bass plays Bass Fill 1 four times

(4:34)
Gtr. 3
126 N.C.(F#5) (G5) (F#5)
Gtrs. 1 and 2 play Rhy. Fig. 4 (see bar 98)
Bass plays Bass Fig. 5 (see bar 98)

128 (F#5) (G5) (F#5) N.C.

Gtrs. 1 and 2
130 G5 *(play 4 times)*
Bass plays Bass Fill 1 four times

(4:48)
N.C.(F#5) (G5)
Gtrs. 1 and 2 play Rhy. Fig. 4 twice (see bar 98)
Bass plays Bass Fig. 5 twice (see bar 98)

132 (F#5) (G5)

134 (F#5) (G5) (F#5)

137 (F#5) (G5) (F#5)

139 G5 Gtrs. 1 and 2
F#5